

Technical Rider
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MONITOR SYSTEM

2 Floor Wedges (same line)

BACKLINE

3 DI boxes

5 microphones with stands (preferable: 1 SM 58 & 4 SM 57)

1 extra mic stand to hang small percussions

2 sitting stools (or 2 armless chairs)

1 small table (or stool or box) to be used as a stand for the groove sampler
 (groove sampler's surface size:35x37cm)

1 small table (or stool or box) approximately of same high like that of the sitting stool, to be used as stand
 for the Indian harmonium (harmonium's surface size: 35x57cm)

1 very small table (or high stool or box) to be used as stand for the electronic shruti box
 (shruti box is very small electronic box, surface size: 10x20)

2 power supply 220V (left and right position of the stage)

Please note: "stands" for groove sampler and for harmonium can be just common sound engineer's equipment boxes, or plastic boxes of beverages, or whatever, as long as they are stable and of size that they can safely support our two instruments. We don't mind about their appearance, as they will be covered by cloths/rugs that we bring.

STAGE PLAN

Kristi

(sitting stool + small table for Indian Harmonium
 +small stool for shruti box)

1 x SM58 -main vocal

1 x SM 57 -Indian harmonium

1 x SM 57 -bendir frame drum

1 x SM 57 -shruti box

**1 mic stand to hang small percussion
 (220V)**

(monitor)

Stathis

(sitting stool + small table for groove sampler)

1 x SM57 -back. vocal

1 x DI -laouto looper

2 x DI -groove sampler

(220V)

(monitor)

INPUT LIST

CH	INSTRUMENT	MIC / DI		
01	VOCAL main	SM58	Kristi	
02	INDIAN ARMONIUM	SM 57	Kristi	
03	BENDIR FRAME DRUM	SM 57	Kristi	
04	SHRUTI BOX	SM 57	Kristi	
05	----- VOCAL backing	----- SM 57		Stathis
06	LAOUTO	DI		Stathis
07	GROOVE SAMPLER (L)	DI (L channel)		Stathis
08	GROOVE SAMPLER (R)	DI (R channel)		Stathis