

Technical Rider

PA:

Professional **full range PA system with subwoofers**, adequate for the size of the venue. Subwoofers are needed; the bass harmonica has the frequency range of double bass. The PA must be tuned properly by the engineer before the sound check starts.

NOTE: Sväng can not perform acoustically in any circumstances or even small rooms.

Sound check:

Sound check time min. 60 minutes. Sound check must take place at least two hours before the start of the concert.

Engineers:

At least one **professional sound engineer** is needed from the time of load until the end of the show. Engineers should be familiar with all the house/local production sound equipment and electricity.

Monitors:

Sväng uses self controlled **in-ear monitoring system and two floor wedges**. In-ear monitor mix is provided from their own rack.

2 separate floor wedge monitor mixes are provided from the FOH.

To distribute mics and Otto's instrument to in-ear system one monitor line from the house mixer to stage is needed. Monitor line is connected with XLR-connector to band's stage rack.

ATT! Sväng does **not use any wireless** monitoring or mics. Everything is cable connected. There is no need to worry about frequencies.

Microphones & stands & misc:

3 x Shure SM 58 or equivalent for voc & speech

6 x tall mic stands with boom

1 x straight mic stand without boom (as equipment holder)

1 x stool/bench for Otto

1 x A small table or box for the equipment rack. Size appr 50 (H) x 50 (W) x 40 (D) cm

1 x A small **hard faced** riser for the laptop to put it behind rack table (box or stool or equiv.)
Size appr 30 (H) x 30 (W) x 30 (D) cm

For placements see stage plot. The band is providing all other microphones.

Electric:

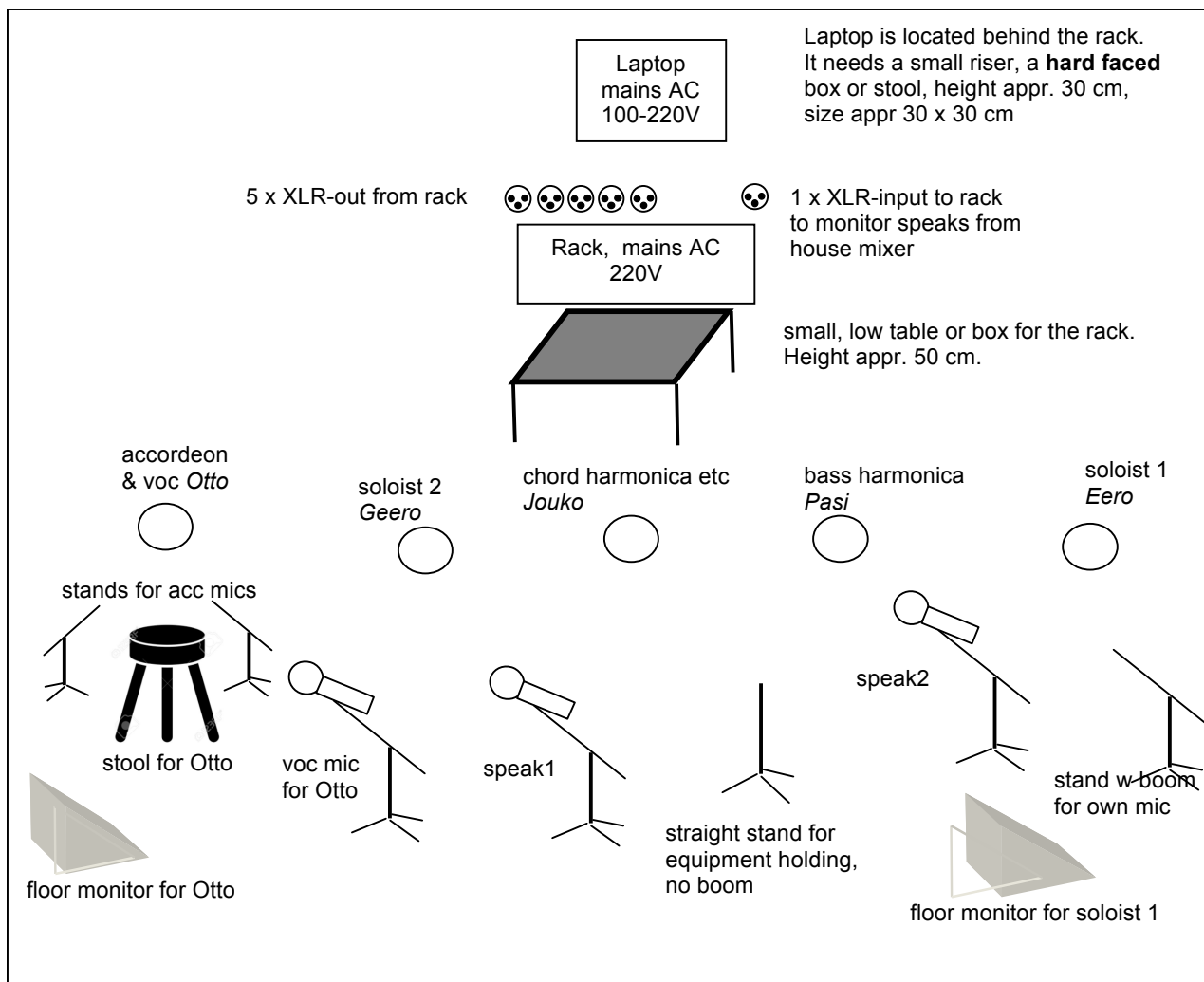
Electricity needed on stage: three outlets 220-240 VAC with German/Scandinavian style connector (must be grounded version, "shuko"). Organizer must inform artist of local voltage with exact details.

SVÄNG meets Otto Lechner

Harmonica Quartet

22.11.2018

Stage plot



Stage setup and props:

- Line outputs to FOH: 5 x XLR, mic level
- 5 x mic output to FOH (accordeon & voc)
- 3 x voc/speech mics
- 6 x microphone stands with boom
- one mic stand with no boom
- 220 VAC supply, 3 outputs
- A light low table or box for equipment rack
- a small riser for laptop (box or stool)

Monitors:

- one monitor line (XLR) from house mixer to band rack (for speaks and Otto monitoring to in ear)
- two monitor mixes to floor monitors from FOH

LINELIST:

- | | |
|---|-----|
| 1. Otto accordeon treble | XLR |
| 2. Otto accordeon bass | XLR |
| 3. soloist 2 Geero (from rack) | XLR |
| 4. chord harmonica Jouko (from rack) | XLR |
| 5. bass harmonica Pasi (from rack) | XLR |
| 6. soloist 1 Eero (from rack) | XLR |
| 7. Jouko's other harmonicas (from rack) | XLR |
| 8. Otto voc | |
| 9. Sväng speak 1 | |
| 10. Sväng speak 2 | |

Technical questions:

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General rider

The musicians

Otto Lechner	accordeon, vocals
SVÄNG:	
Eero Grundström	diatonic and chromatic harmonica
Jouko Kyhälä	Harmonetta chord harmonica diatonic and chromatic harmonica
Pasi Leino	bass harmonica
Eero Turkka	diatonic and chromatic harmonica

Accommodation

- five single rooms
- all rooms non smoking
- hotel should be within 5-15 minutes drive from venue
- all rooms should be on the same floor, if possible, or on close proximity, and situated in a quiet section of the hotel, away from noisy streets, restaurants etc.
- all rooms must include showers and toilets

Ground transport

For ground transport should be reserved a car big enough with a **big** trunk. Band carries four **large** suitcases plus instruments and equipment. We can not fit into a normal hatch back or station wagon.

Catering

NOTE 1: Mr Kyhälä has restrictions with food. He cannot eat any milk products or food containing wheat flours (gluten) (bread, pasta etc.) He must obey milk and gluten free diary. This should be noticed when planning any **catering** and **when reserving flight tickets**. *Kyhälä can eat meat, fish, rice, corn, potatoes, vegetables, salads etc normally.*

NOTE 2: Mr Grundström does not eat meat. He is fine with fish and/or vegetarian food. Other members of the band have no restrictions.

In dressing room / backstage immediately on arrival for soundcheck:

Light snacks: Fruits, salted peanuts, etc

Beverages: **Coffee**, tee, bottled mineral **water** (with and without gas), Coca-Cola or other soft drink, 1 large bottle of orange juice, a small bottle of (local) schnapps (eg. Jägermeister, Becherovka, Unicum)

After concert: local beer + opener, dry cider (if available), a bottle of quality red or white wine

Hot main meal must be provided on the day of the concert: either 3-4 hours before the concert or after the concert

Dressing rooms / backstage

- **separate dressing rooms for Sväng and Otto**
- must be heated and warm when artist arrives, at least +20°C
- lockable and secure dressing room/rooms with keys
- clean, spacious, warm, must have washing facilities, mirror
- Sväng needs **4 towels**
- dressing rooms must be ready and free upon arrival to soundcheck