

LEPISTÖ & LEHTI TECH RIDER

VERSION 2012/2

Sound

F.O.H. system

F.O.H. system The band needs a good quality F.O.H system with subwoofers. Nexo, EV, D&B, EAW or equivalent. The mixing console should have good quality EQ:s. Midas, Allen&Heat, Mackie or equivalent.

The mixing console should have 4 pre-auxes for the monitor + 2 post-auxes for the reverb and effects. The mixing console should provide the Phantom (+48V) power. The mixing system should have a master compressor and 4 mono compressors. TC, Drawmer, DBX or equivalent.

The mixing system should have at least one, preferably two good quality reverbs, Lexicon, TC or equivalent. There should be totally 10 lines from the stage to the mixing board. 8 lines for the instruments and 2 lines for the monitors.

Engineers: There is needed one professional English or Finnish speaking sound engineer from the time of load in to the end of the show. He should be familiar with all the house/local production sound equipments, electricity and lighting.

Monitors: 2 good quality monitors + 2 separate monitor lines. For monitor placement see stage plan.

Microphones & stands etc: There is needed:

2 x Shure SM58 dynamic microphones or equivalent

1 x DI-box

8 working high quality microphone cables, long enough to be routed along the sides of the stage

2 x tall telescope microphone stands with boom 1 x chair for double bass stand

1 x Adjustable grand piano chair for Mr. Lepistö

1 x chair for a bass

WE BRING:

Own Instruments

microphones for accordion

microphones for bass (DI needed)

For placements see the stage plan.

Electricity

Electricity needed for our own equipment is 220-240 Volts with German/Scandinavian style connector (must be grounded version, "Shuko") This means that power transformers are needed in all the countries where the normal electricity voltage is something else ehan 220-240V. Another local power outlet is needed for the locally provided backline bass rig (shown in stage plan).

Bass amp

200 w-350 w combo with 2 X 10 inch speakers. Brands: GLOCKENKLANG, Ampeg, Hartke,

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SWR, Trace Elliot

LEPISTÖ & LEHTI

Input list for F.O.H. & monitor

Line	Instrument	Mic stand	Phantom	Microphone or line
1.	Double bass	no +48V	DI-box needed,	Countryman/BSS
2.	Double bass/condenser	no	+48V	XLR
3.	2-row Accordion High/T	no	+48V	XLR
4.	2-row Accordion Low/B	no	+48V	XLR
5.	5-row Accordion High/T	no	+48V	XLR
6.	5-row Accordion Low/B	no	+48V	XLR
7.	Speak (bass player)	tall stand	no	SM58 or equivalent
8.	Speak (acc. player)	tall stand	no	SM58 or equivalent

STAGE PLAN:

Mr. Lehti

DOUBLE BASS
1 DI-box + 2 x XLR
chair for the bass
bass amplifier + 2 x electricity
Mic for speak

MONITOR1

Mr. Lepistö

2 ACCORDIONS
4 x XLR
Adjustable grand piano chair for Mr. Lepistö
Mic for speak

MONITOR2

AUDIENCE

GENERAL RIDER

Accomodations

- 3 single non smoking rooms in minimum *** hotel
- Hotel should be within 5-15 minutes drive from venue
- rooms should be on the same floor, if possible, or in close proximity, and situated in a quiet section of the hotel, away from noisy streets, restaurants etc.
 - rooms must include shower and toilet
 - Free in room WLAN internet connection in rooms

Catering

Immediately on arrival for soundcheck:

Light snacks in dressing rooms backstage: Fruits, sandwiches, (vegetarian/ham&cheese)

Beverages: Coffee, tee, 4 x half litre plastic bottles of mineral water (no gas), 1 large bottle of orange juice, 4 bottles of cold local beer, 2 non-alcoholic beer + opener

Hot main meal must be provided 2-3 hours before concert (3 portions).

Dressing rooms

- lockable and secure dressing room with a key
 - clean, warm, must have washing facilities, mirror
 - band needs 2 towels
 - dressing rooms must be ready and free upon arrival to soundcheck

Transportation

-Flights for three persons in economy class

- bass is travelling in luggage.
measurement of bass with a case
weight 23 kg
length 198 cm, width 80 cm, depth 45 cm

Local transportation

We need an vehicle where fits three persons, bass with a case, two

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accordions and three “cabin” size trolleys.