

## **Technical Rider**

### **PA:**

Professional **full range PA system with subwoofers**, adequate for the size of the venue. Subwoofers are needed; the bass harmonica has the frequency range of double bass. The PA must be tuned properly by the engineer before the sound check starts.

NOTE: Sväng can not perform acoustically in any circumstances or even small rooms.

### **Sound check:**

Sound check time 60 minutes. Sound check must take place at least two hours before the start of the concert.

### **Engineers:**

At least one **professional sound engineer** is needed from the time of load until the end of the show. Engineers should be familiar with all the house/local production sound equipment and electricity.

### **Monitors:**

Band uses self controlled in-ear monitoring system. In-ear monitor mix is provided from their own rack.

To provide speech mics (and possible visiting musicians) to in-ear system 1(-2) monitor line(s) from the house mixer to stage is needed. Monitor lines are connected with XLR-connectors to band's stage rack.

**ATT!** Sväng does not use any wireless monitoring or mics. Everything is cable connected. There is no need to worry about frequencies.

### **Microphones & stands & misc:**

- 2 x Shure SM 58 or equivalent for speech
- 3 x tall mic stands with boom
- 1 x straight mic stand without boom (as equipment holder)

A small table or box for the equipment rack. Size appr 50 (H) x 50 (W) x 40 (D) cm

A small **hard faced** riser for the laptop to put it behind rack table (box or stool or equiv.)

Size appr 30 (H) x 30 (W) x 30 (D) cm

For placements see stage plot. The band is providing all other microphones.

### **Electric:**

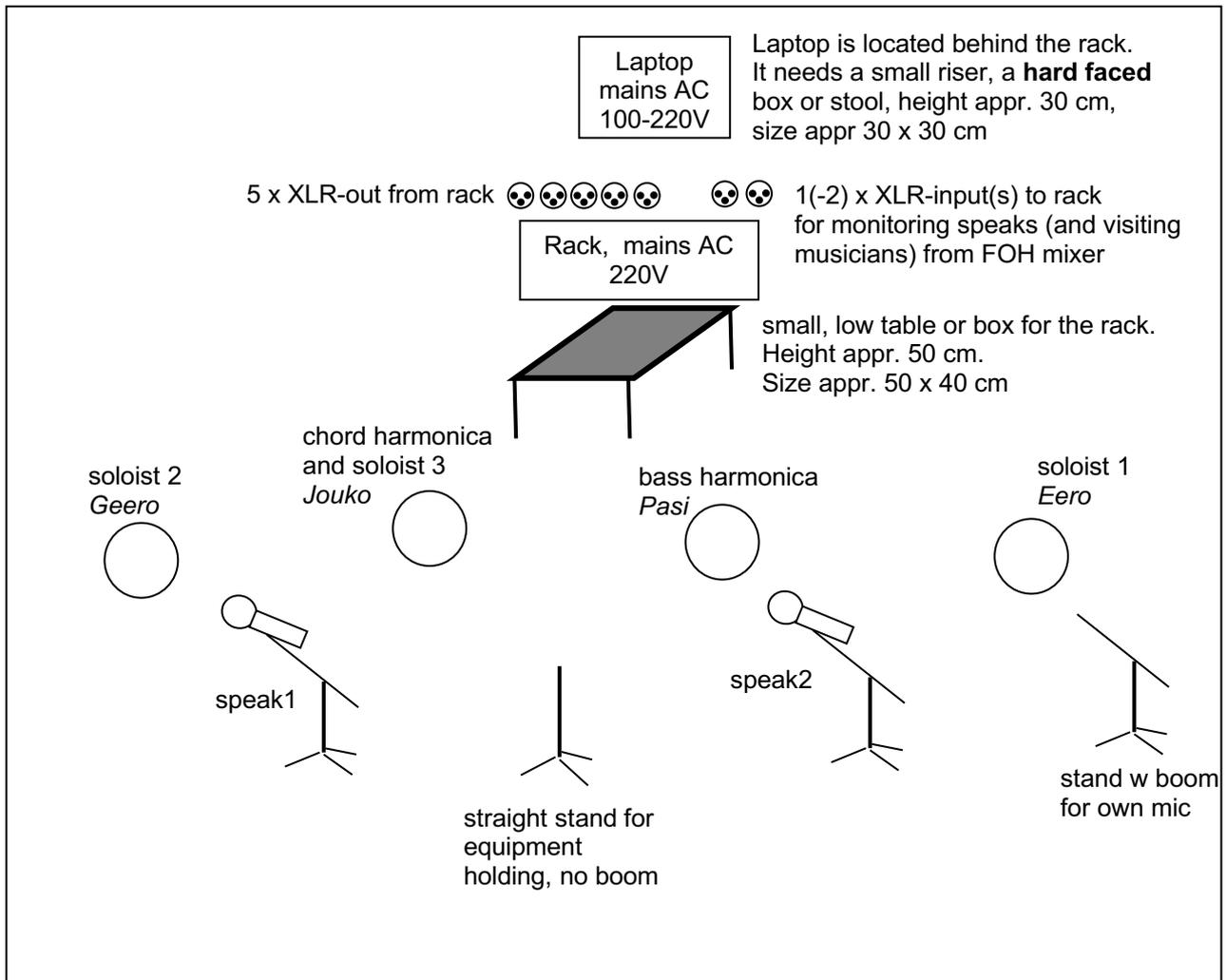
Electricity needed on stage: three outlets 220-240 VAC with German/Scandinavian style connector (must be grounded version, "shuko"). Organizer must inform artist of local voltage with exact details.

### **Input list for F. O. H.**

	<u>mic stand</u>	<u>mic</u>
1. 2 <sup>nd</sup> melody harmonica	-	own mic (handheld)
2. chord harmonica	-	own mics
3. bass harmonica	-	own mic
4. 1 <sup>st</sup> melody harmonica	tall telescope	own mic (handheld and stand)
5. 3 <sup>rd</sup> melody harm.	-	own mic (handheld)
6. speak 1	tall telescope	SM 58 or equiv
7. speak 2	tall telescope	SM 58 or equiv

No phantom power for band's microphones

## Stage plot



### Stage setup and props:

- Line outputs to mixer: 5 x XLR, mic level
- 2 x speech mics
- three tall microphone stands with boom
- one mic stand with no boom
- 220 VAC supply, 3 outputs
- A light low table or box for equipment rack
- a small riser for laptop (box or stool)

### Monitors:

- 1(-2) monitor line(s) (XLR) from house mixer to band rack for speaks (and visitors)

### LINELIST:

- |   |     |
|---|-----|
| 1. soloist 2                                      | XLR |
| 2. chord harmonica                                | XLR |
| 3. bass harmonica                                 | XLR |
| 4. soloist 1                                      | XLR |
| 5. soloist 3 (chord harmonica changes to soloist) | XLR |
| 6. speak 1  |     |
| 7. speak 2  |     |

Technical questions:

Jouko Kyhälä, jumituotanto@kyhal.net tel: +358 40 536 1942

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## General rider

### Musicians:

Jouko Kyhälä, Eero Grundström, Pasi Leino, Eero Turkka

### Accommodation

- four single rooms
- all rooms non smoking
- hotel should be within 5-15 minutes drive from venue
- all rooms should be on the same floor, if possible, or on close proximity, and situated in a quiet section of the hotel, away from noisy streets, restaurants etc.
- all rooms must include showers and toilets

### Ground transport

For ground transport should be reserved a car big enough with a **big** trunk. Band carries four **large** suitcases plus instruments and equipment. We can not fit into a normal hatch back or station wagon. Two normal passenger cars is an option.

### Catering

**NOTE 1: Mr Kyhälä** has restrictions with food. He can **not** eat **any milk products** or **food containing wheat flours (glutenfree)** (bread, pasta etc.) He must obey milk and gluten free dairy. This should be noticed when planning any **catering** and **when reserving flight tickets**. *Kyhälä can eat meat, fish, rice, corn, potatoes, vegetables, salads etc normally.*

**NOTE 2: Mr Grundström** does not eat meat. He is fine with fish and/or vegetarian food. Other members of the band have no restrictions.

### In dressing room / backstage immediately on arrival for soundcheck:

Light snacks: Fruits, salted peanuts, etc

Beverages: **Coffee**, tee, bottled mineral **water** (with and without gas), Coca-Cola or other soft drink, 1 large bottle of orange juice, a small bottle of (local) schnapps (eg. Jägermeister, Becherovka, Unicum)

After concert: local beer + opener, dry cider (if available), a bottle of quality red or white wine.

Hot main meal must be provided on the day of the concert: either 3-4 hours before the concert or after the concert. **ATT**: the meal can not be just before the concert. It is physically impossible to eat right before playing harmonica. We prefer eating after concert.

### Dressing rooms / backstage

- must be heated and warm when artist arrives, at least +20°C
- lockable and secure dressing room/rooms with keys
- clean, spacious, warm, must have washing facilities, mirror
- band needs **4 towels**
- dressing rooms must be ready and free upon arrival to soundcheck
- dressing rooms should not be shared with other performers. Sväng needs privacy to prepare for the performance